

# ERIC BROWN

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## EDUCATION

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MASTER OF SCIENCE Digital Cinema/Interactive Media /DePaul University GPA 3.7/08/2009  
BACHELOR OF ARTS Theatre /Kent State University/University of California, Los Angeles/GPA 3.5  
08/2002

## EQUIPMENT KNOWLEDGE

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Lights: Mole Richardson, Arri, Desisti, Kino Flo, Cinepar, Joker; flags, nets, c-stands, light stands; gels/diffusion  
Camera: Canon EOS 7D, Sony EX1, JVC GY HD 100U, Panasonic HVX200, Panasonic DVX100A, Lettuce Extreme 35mm adapter, Zeiss, Canon, zoom & prime lenses

## SOFTWARE

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Mac OSX platforms: Panther, Tiger, Leopard, Snow Leopard	Microsoft Office (Word/Excel)
Final Cut Studio(Final Cut Pro, Color, Compressor, DVD Studio Pro)	Pro Tools LE 8.0
Photoshop CS3	(dialogue editing, sound sweetening)
After Effects CS3	Quicktime Pro
(motion tracking, color grading, keying/green screen, VFX, 3D space, time relapse, compositing, expressions)	Dropbox
Mpeg Streamclip	Cyberduck
(format conversion, video compression, media extraction)	Pages/Keynote

## PROFESSIONAL EXPERIENCE

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### POST-PRODUCTION

HollyLama Productions/New York, NY/04/2011-current

-Editor

Edit promo pieces for various clients ranging from networking business groups to small businesses. Utilize Final Cut Studio, After Effects CS3, Mpeg Streamclip, and Quicktime Pro.

On the Case with Paula Zahn/Manhattan, NY/02/2010-05/2010

-Freelance Assistant Editor

Assistant Editor for an Emmy Award winning production company, Weinberger Media. Edited with DVC Pro HD post-production workflow with tape deck and Terrablock RAID storage system. Edited with multi-cameras and created multi-clips. Edited string-outs and exported footage to DVD and print to tape. Used Final Cut Pro HD 7.0, Compressor, and DVD Studio Pro. Transcribed content from producers' interviews.

Chicago Filmmakers/10/2009-11/2009

-Reeling International Film Festival Editor/Motion Graphics Artist

Created trailers from submissions for Reeling International Film festival, which premiered at Music Box and Landmark Century theatres and other theatrical venues across Chicago. Created a motion graphic animation advertising Reeling Film Festival's sponsors, Showtime, Comcast, and Chicago Filmmakers. Utilized After Effects CS3 and Final Cut Studio 6.0.

Firestar Communications//Chicago, IL/10/2009

-Editor/Media Manager

Reorganized footage and related files to designated storage drives for better functionality. Captured tape-based footage and assisted in editing material for webcast and DVD delivery.

## PRODUCTION

New York Film Festival

-*Still Photographer*/October 2011

Shot footage of red carpet events for “The Descendents”, “A Dangerous Method”, and “The Artist”.

Dream Extreme Kiteboarding for Girls

-*Videographer/Still Photographer*/September 2011

Shot footage of annual Kiteboarding charity event held in East Hampton.

Streetsmart Video

-*Videographer & Editor*/July 2011-current

I shoot and edit content with a New York theme, such as social events, historically relevant material, and tourist attractions.

“The 17<sup>th</sup> Floor” (Music Video) (HDV)(JVC HD GY 100U)/Chicago, IL/12/2009

-*Videographer*

“Snap Flash”(Independent Short)(Sony EX1)/Chicago, IL/11/2009

-*1<sup>st</sup> Assistant Camera*

“Underground Lounge” Promo/(HDV)(Sony HVRV1U)/Better Roll Productions/Chicago, IL/08/2009

-*Videographer*

Filmed promotional content for Underground Lounge nightclub.

“Scott’s Dead” (Independent Short)(Red One)/Blue Light Productions/Chicago, IL/08/2009

-*Grip-Electrician*

-*2<sup>nd</sup> Assistant Camera/Video Assist*

Live from the Artists Den (Live Broadcast)/Artists Den Entertainment/Chicago, IL/04/2009

-*Set lock down Production Assistant*

“The Unborn” (Feature)/Rogue Pictures/Chicago, IL/02/2008

-*Set lock-down Production Assistant*

## FILMOGRAPHY

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*The Truant*/XD CAM (Sony EX1), 10:05, July 2009/Producer, Writer, Director, Editor, VFX Artist

*Invisible to the Night*/HDV (JVC GY HD 100U), 5:25, May 2009/Director of Photography, Editor, VFX Artist

*Swap*/HDV (JVC GY HD 100U), 8:23, November 2008/Writer, Director, Director of Photography, Editor

*Nighthawk*/HDV (JVC GY HD 100U), 17:25, March 2008/Writer, Director, Director of Photography, Editor

*When Johnny Comes Marching Home*/HDV (JVC GY HD 100U), 15:10, November 2007/Writer, Director

*Faces*/HDV (JVC GY HD 100U), 1:50, May 2008/Director, Director of Photography, Editor

*The Call*/DV (Panasonic DVX100A), 5:00, February 2008/Director of Photography

*The Watch*/DV (Panasonic DVX100A), 7:00, November 2007/Director of Photography

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